

University of Prince Edward Island

Master of Arts in Island Studies

Graduate Student Handbook

Fall 2009/ Winter 2010

Table of Contents

General Information	3
Goal of Program	3
Glossary of Terms	3
Mandate of the MAIS Steering Committee	3
MAIS Steering Committee Members and Executive	4
MAIS Faculty and Support Staff	5
MAIS Adjunct Faculty and Support Staff	6
ISSA, Other frequently called numbers.....	7
Registration	8
Registration Procedures	8
Registration Fees	8
Registration Changes	8
Continuity of Registration	8
Cancellation of Registration	9
Financial Assistance	
Full-Time Students.....	10
Research Grants.....	10
Research Assistants.....	10
Bursaries/Scholarships.....	10
Program Requirements	11
Course Requirements	11
Faculty Supervision	11
Compulsory Courses	11
Elective Courses	11
Thesis	12
Academic Credit from Outside the Program	12
Cross-Listed Elective Courses in Education	12
Grades Schedule	12
Format for Papers	13
Thesis Guidelines	14
Thesis	14
Thesis Registration & Fees	14

Thesis Supervision	15
Thesis Supervisor	15
Role of the Thesis Supervisor	15
Thesis Proposal	15
Presentation of Proposal	15
Thesis Format	15
Thesis Technical Requirements	16
A Guide to the MAIS Thesis Research Process from Registration to Graduation	
Area of Thesis Research	17
Establish your Thesis Supervisor.....	17
Finalize Thesis Proposal	17
Register in IST 699 (Thesis)	17
Conduct Research and Write Thesis	17
Format of Thesis	17
Submit Thesis to Examining Committee.....	18
Oral Defence	18
Submission of Final Copies and Application for Graduation	18
Graduation	18
Transcripts of Records	19
Time Line for Graduation	19
Course Descriptions	20
Faculty Research Interests	28

General Information

The Master of Arts in Island Studies (MAIS) program is designed *to engage students, faculty, and worldwide partners in the study and the creation, dissemination, and application of knowledge regarding the characteristics of small islands.*

The key features of the Master of Arts in Island Studies are as follows:

- that it be **interdisciplinary**, at the course level as well as the program level, to deal with a broad range of issues, including economic, socio-cultural, political, ecological, and of interest to public administration or the environmental sciences.
- that it be **international**, inasmuch as it will seek partnerships with scholars and institutions worldwide with an interest in small islands.
- that it be **comparative**, so as to enrich students' and faculty's research framework and to focus on problems particular to small islands and common to two or more of those islands.
- that it be **thematically focussed on public policy**, to encourage direct application to small island jurisdictions of the knowledge learned through the courses and research.

Glossary of Terms

1. Master of Arts in Island Studies (MAIS): Degree granted for successful completion of the requirements for the Master of Arts in Island Studies degree as listed in the regulations.
2. MAIS Steering Committee: A standing committee of the Faculty of Arts that serves as an advisory committee to the co-ordinator. Two students may sit on this committee, one from 1st year, and one from 2nd year. (First year student is taking courses, a second year student is in the thesis stage).
3. Co-ordinator of MAIS: Has academic responsibility for the coordination of the MAIS program and is Chair of the MAIS Steering Committee.
4. Supervisor: A member of the University responsible for the supervision of a student's research. Normally, the examination committee for each student consists of two members of the Faculty of Arts, one of whom serves as the student's supervisor.
5. For the purpose of these regulations, the term "semester" includes, in addition to first and second semester as defined in the calendar, the period from May to August in each year as a third semester.
6. Graduate Student: An applicant who has met the admission requirements and is enrolled in the MAIS program.
Full-time Student: All graduate students are considered full time students. A full-time student remains as full time during the maintenance of fee status.
Special Student: A student who has an undergraduate degree and who is not enrolled in the MAIS Program but is registered for one or two courses with the permission of the Dean, the MAIS Co-ordinator and the instructor.

Mandate of the MAIS Steering Committee:

- To establish and periodically review the goals and objectives of the MAIS.
- To review applications from prospective graduate students and recommend acceptance or rejection.
- To make recommendations to the Dean concerning the creation, deletion or modification of the MAIS program/courses.
- To advise on the coordination of courses and research.
- To review academic records of graduate students and recommend to the Dean the award of a degree, or course of action in the event of substandard performance.
- To advise on proposed calendar entries of courses for approval by Senate.

Please note: Under special circumstances, some of the prerogatives of the MAIS Steering Committee will be taken up by the Executive Committee.

MAIS Steering Committee Members (2009--2010):

Suzanne Thomas stthomas@upei.ca
Richard Kurial rkurial@upei.ca Dean of Arts (ex officio)
Irene Novaczek inovaczek@upei.ca Director Institute of Island Studies (ex officio)
Godfrey Baldacchino gbaldacchino@upei.ca Canada Research Chair (Island Studies) (ex officio)
Darren Bardati dbardati@upei.ca
Barry Bartmann bartmann@eastlink.ca
Pamela Courtney-Hall pcourtney@upei.ca
Udo Krautwurst ukrautwurst@upei.ca
Edward MacDonald gemaconnald@upei.ca
Brent Maclaine bmaclaine@upei.ca
Jean Mitchell mjmitchell@upei.ca
P. Nagarajan nagarajan@upei.ca
Andrew Trivett atrivett@upei.ca

Erin Kielly President ekielly@upei.ca
Mural Meral 2st-year student rep. m_meral@hotmail.com
LeeAnn Ungar 1st year student rep lungar@upei.ca

MAIS Executive Committee Members (2009/10):

Suzanne Thomas stthomas@upei.ca
Godfrey Baldacchino <gbaldacchino@upei.ca>
G. Edward MacDonald <gemaconnald@upei.ca>

Faculty and Support Staff

<u>UPEI MAIS Faculty</u>	<u>Office Number</u>	<u>Department</u>	<u>e-mail</u>
Dr.Suzanne Thomas	566-0459	Education	Sthomas@upei.ca
Dr. Richard Kurial (Dean of Arts)	566-4308	History	rkurial@upei.ca
Dr. Godfrey Baldacchino (CRC)	566-0909	Sociology/ Anthropology	gbaldacchino@upei.ca
Dr. Barry Bartmann	566-0512	Political Studies	bartmann@eastlink.com
Dr. Lisa Chilton	566-0692	History	lchilton@upei.ca
Dr. Udo Krautwurst	566-0306	Sociology/ Anthropology	ukrautwurst@upei.ca
Dr. Edward MacDonald	894-2805	History	gemacondald@upei.ca
Dr. Brent MacLaine	566-0955	English	bmaclaine@upei.ca
Dr.Andrew Trivett	566-0342	Engineering	atrivett@upei.ca
Dr. David Milne (Emeritus Professor)		Political Studies	david.milne@xxxx.net
Dr. Jean Mitchell	566-0381	Sociology/ Anthropology	mjmitchell@upei.ca
Dr. P. Nagarajan (Professor Emeritus)	566-0313	Economics	nagarajan@upei.ca
Dr. Irene Novaczek (Director of IIS)	566-0386	Institute of Island Studies	inovaczek@upei.ca
Dr. Marina Silva	566-0602	Biology	msilva@upei.ca
Dr. Andrew Trivett	566-0342	Engineering	atrivett@upei.ca

Adjunct Faculty (International Scholars)

Adjunct Faculty in Island Studies comprise a diverse group of international scholars based at universities and institutions outside UPEI who are nonetheless closely associated with UPEI's Island Studies program, through past experience or new commitment.

Dr. Peter Hay	University of Tasmania, Australia
Dr. T. Jayaraman	University of the South Pacific, Suva, Fiji
Dr. Sigfus Jonsson	University of Iceland, Reykjavik, Iceland
Dr. Christine McMurray	Australian National University, Canberra, Australia
Dr. Patrick Nunn	University of the South Pacific, Suva, Fiji
Dr. Ralph R. Premdas	University of the West Indies, St. Augustine, Trinidad and Tobago
Dr. Robert Read	University of Lancaster, UK
Dr. Stephen Royle	Queen's University, Belfast, Northern Ireland
Dr. Joeli Veitayaki	University of the South Pacific, Suva, Fiji

Other Academic Support

Simon Lloyd Island Studies Librarian	566-0536	sloyd@upei.ca Robertson Library
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Program Administrative Staff

Laura Lee Howard Administrative Assistant (MAIS)	566-0377	lhoward@upei.ca
Jane McKay Administrative Assistant (Dean of Arts)	566-0307	jmckay@upei.ca

Island Studies Students Association (ISSA)

Erin Kielly	President	ekielly@upei.ca
LeeAnn Ungar	Vice president	lungar@upei.ca
Murat Meral	2 nd year rep	m_meral@hotmail.com
Alison Shott	1 st year rep	Ali.shott@gmail.com

Other frequently called numbers

Computer Services Help Line	566-0465	
Registrar's Office Sharon King	894-2836	sking@upei.ca (Graduate student contact)
Student Accounts Crystal Doyle	566-0463	cadoyle@upei.ca (Contact for student accounts)
Student Services Patsy Myers	566-0488	pmyers@upei.ca (Student Centre)
Heather Keoughan. Coordinator Scholarships and Awards	566-0358.	hkeoughan@upei.ca (Student Centre)
Eileen MacVittie Financial Aid Advisor	628-4382	emacvittie@upei.ca

Registration

Registration Procedures

Applicants must receive formal notification from the Office of the Registrar that they have been accepted into the program **before** registering as a graduate student. Before the beginning of the semester, each student shall file an Academic Registration setting out the courses of study for that semester. This form can be signed by the administrative liaison, the MAIS coordinator, or your advisor.

Student ID cards (identification cards), which are used for library purposes, are obtained upon initial registration and are validated at the beginning of each semester. Loss or theft of an ID card must be reported.

The registration procedure must be completed as outlined in the UPEI calendar.

Registration Fees

Please note: Registration is not complete until all fees have been paid or students have received a “Permission to Pay Later” Form which can be picked up at the Accounting Office.

Students taking undergraduate courses must have registered by the date of registration for undergraduate students.

An up-to-date Fee Schedule can be found at
http://www.upei.ca/registrar/html/1_tuition_fees.html

Registration Changes

Changes in registration (deletion or addition of courses) must be approved by the MAIS Coordinator. A proposal to add a course must bear the signature of the instructor concerned. Except where credits are granted for courses taken at other universities, credits will be given only for courses listed on the registration form or those authorized through an official change of registration.

Continuity of Registration

Graduate students must be registered for each semester in which they are actively engaged in either their course work or their thesis.

Please note: After the first three semesters of the thesis, continuity is still required during the maintenance of status period.

Once admitted to the program, each student is required to register for, and complete, at least one course in each of the two semesters of the academic year. A student who does not register as required will be considered to have withdrawn from the MAIS program, and will be required to reapply for admission.

A student who has not completed all the requirements for the degree by the due date for either the course work or the thesis submission in a particular semester must re-register. Candidates must

be registered in the semester in which they qualify for the degree. It is encouraged that students complete the degree within five years of first registering in the program.

In the case of conjoint graduate programs with other universities, arrangements will be made to ensure that the students involved are not placed at a disadvantage in respect of continuity of registration.

Cancellation of Registration

A student who wishes to withdraw or take a leave (due to illness or any other reason) from the program is expected to consult with the Co-ordinator. A course withdrawal form is available from Office of the Registrar.

In the event that a student fails to obtain satisfactory standings, or to make satisfactory progress either in course work or in research, the Dean, on the advice of the MAIS Steering Committee, may require the student to withdraw. Registration will be cancelled as of a date set by the Committee and any appropriate refund of fees made.

A student who withdraws from the University must return all outstanding loans from the Robertson Library prior to withdrawal, regardless of the due date. Any items not returned will be declared "lost," and will be charged to the student's account. This procedure is required practice even though in his or her new capacity as an outside borrower the ex-student may wish to borrow the same or other books.

Financial Assistance

Full-Time Students

Graduate students are eligible to apply for a student loan, under the Canada Student Loans Program. As of 2007, all MAIS students are on program-based fees (versus course based fees). This means all MAIS students are full-time through out their program. Those students beginning the program prior to 2007, may continue with the prior course-based fee structure.

Research Grants

Research Grants may be available according to your particular field of research. The Office of Research and Development on campus may be able to assist you in reviewing grant availability. Contact Leslie Cudmore at lcudmore@upei.ca or 566-0709.

Research Assistants

Research Assistant positions become available when additional help is required. If you are interested in applying for a RA position, please advise the MAIS Co-ordinator, the Canada Research Chair in Island Studies, Dean of Arts, and/or the Director of the Institute of Island Studies. Remuneration for an RA varies depending on each position.

Bursaries/Scholarships

The scholarship opportunities currently specifically available to Island Studies graduate students are:

MAIS Entrance Scholarships

Bill and Denise Andrew Scholarships (Gold Award of \$1,500, Silver Award of \$1,000)

Erwin and Joyce Andrew Memorial Scholarship Award (\$5,000)

Dr. Peter P.M. Meincke Graduate Scholarship in Island Studies (\$5,000)

More information is available at: http://www.upei.ca/student-services/3_awardsandscholarships

Heather Keoughan, (hkeoughan@upei.ca) Coordinator Scholarships and Awards, and/ or Eileen MacVittie, (emacvittie@upei.ca) Financial Aid Advisor, will have the latest dates and deadlines for application to these award.

For other bursaries and scholarships, information is posted in the Office of Research and Development as it becomes available. Students interested in applying for a particular bursary or scholarship should contact the bursary or scholarship sponsor directly.

Please note: Timelines for various scholarships vary, therefore it is advisable to check deadlines carefully.

Program Requirements

The program consists of two parts:

- Course requirements
- Thesis

Course Requirements

The course work part of the program consists of **six** three-hour semester courses/seminars, three of which are compulsory core courses and the other three are electives.

Faculty Supervision

The MAIS Co-ordinator helps and advises students with the choice of their electives as well as the timing of their courses based on the time frame chosen by the student for completing the program and also provides general counseling related to graduate studies. Students' progress is kept under review by the MAIS Co-ordinator.

After the three core courses are completed, the student is allowed to register for the thesis. When a student has a clearly defined thesis research interest, he/she may request the appointment of a thesis supervisor. The student must make this request in writing to the MAIS Co-ordinator, who will approach the suggested thesis supervisor to approve the appointment.

Should conflict arise at any point with the initially chosen supervisor, the student will seek the advice of the co-ordinator to resolve the problem.

Compulsory Core Courses

- IST 601 Themes and Perspectives in Island Studies
- IST 602 Comparative Public Policy in Small Islands
- IST 604 Research Methods in Island Studies

Island Studies Elective Courses (2009/10)

- IST 611 Strategies for Economic Development in Small Islands
- IST 612 International Relations in Small Islands
- IST 616 Directed Studies
- IST 617a Place Making On Islands
- IST 617b Literature of Small Islands
- IST 617c Heritage Management and Environmental Stress in Island Context

Please note: Not all electives are offered every year.

Thesis

_____IST 699 Thesis

Academic Credit from Outside the Program

Students, with the permission of the Co-ordinator and subsequent written approval of the Dean of Arts, may take and receive credit for up to six semester hours of elective courses from other UPEI related programs, or at the equivalent level in programs at other recognized universities. No more than three semester hours of course work at the 400 level may be taken and the written permission of the Dean and instructor are necessary.

Please note: All arrangements for course enrolment must be made through the Registrar's Office.

Cross-Listed Elective Courses in Education

Education 601B Exploring Island Identity and Sense of Place
Education 601 Selected Topics in Education
Education 616 Action Research in Education
Education 617 Issues in Educational Leadership
Education 618 Learning, Leadership and Reflective Practice
Education 619 Critical Pedagogy
Education 621 Current Research in Learning
Education 622 Research on Learning Difficulties
Education 623 Statistics for Research in Education
Education 624 Change: Leadership in Learning
Education 625 Curriculum: Leadership in Learning
Education 626 Technology: Leadership in Learning
Education 627 Global Education
Education 628 International Education and Development
Education 629 Program Evaluation
Education 691 Directed Study

Grades Schedule

All MAIS courses are graded out of 100 with 50 being a pass.

A student who fails to complete all components of a course such as assignments, presentations or examinations due to circumstances beyond his/her control (i.e., illness) may, with the permission of the instructor and the Dean, be granted an amount of time deemed reasonable for the completion of said components. A grade "INC" will be recorded.

If a student does not complete all the components of a course by the agreed-upon date, normally a grade of "F" shall replace "INC" on the transcript. Nevertheless, in cases where the component left incomplete is not a requirement for passing the course and where the student already has earned a passing grade without completing the component, the passing grade shall be submitted and shall replace "INC" on the transcript.

AUD: an "audited" course (additional courses only)

DISC: discontinued with permission

Format for Papers

The format for submitting papers during the course work as well as the thesis should be determined by the course lecturer or thesis supervisor respectively. The format should be appropriate to the research approach or type of inquiry.

Useful Research Process References

Scientific Papers and Presentations, by Martha Davis, Academic Press, 1997.

The Research Process: A Complete Guide and Reference for Writers, by Martin Maner, Second Edition, Mayfield Publishing Company, 2000 (includes a CD-ROM).

Getting What You Came For: The Smart Student's Guide to Earning a Master's or Ph.D., by Robert L. Peters, Farrar, Straus and Giroux, 1997

Completing your Dissertation or Master's Thesis in Two Semesters or Less, by Evelyn Hunt Ogden, Technomic Publishing Company, 2007

Thesis Guidelines

Thesis

Each candidate for the degree of Master of Arts in Island Studies is required to submit a thesis based upon critical comparative research in small islands conducted under the direction of a qualified supervisor. The thesis must demonstrate the student's capacity for original and independent research and should extend the knowledge base in the field of Island Studies. The thesis should be approximately 50,000 words long, or as long as the supervisor deems necessary.

The student should consult frequently with the supervisor while preparing the thesis proposal. The student must inform the MAIS Co-ordinator of their topic and register in IST 699: Thesis.

No fewer than two progress reports must be submitted in writing to the MAIS Co-ordinator during the course of the preparation of the thesis. The first report is due 6 months after work on the thesis has begun, and the last report is due approximately two months before the anticipated completion of the thesis.

After the final draft has been read and approved by the supervisor and/or the examining/guidance committee, four copies must be submitted to the MAIS Co-ordinator for distribution to members of the Thesis Examining Committee. These copies must be submitted no later than four weeks prior to the student's oral defence.

Thesis Registration & Fees

IST 699 is a 12-semester-hour credit requirement of the MAIS program.

Please note: Three semesters is the expected minimum for completion of the thesis, but under no circumstances should the thesis be completed in fewer than two semesters.

Rework: Payment of the first installment of the registration fee is due in the semester in which the thesis proposal is accepted, with the balance paid over the next two semesters. If the thesis is completed and accepted earlier than expected according to this schedule, the remaining registration fee must be paid in full in the semester (Fall, Winter, or Summer) in which all thesis requirements have been met. Student union fees do not apply to this payment schedule.

Requests for an alternative payment schedule should be addressed to the Accounting Office.

Maintenance of Fees: Graduate students continuing with their thesis and/or research work after all course requirements have been completed are required to register and pay a maintenance of status fee. This fee will not be levied on the student provided he or she has completed the Final Oral Examination prior to the next registration date. If, however, the examination has not been held, the student will be subject to the maintenance of status fee. Consult http://www.upei.ca/registrar/1_tuition_fees for current fee.

Please note: regardless of the payment schedule selected, registration continuity must be maintained for the duration of the thesis, in order to remain in the program. If a student has completed course work and is not registered in the thesis course, the student is deemed to have withdrawn from the program and must formally reapply.

Thesis Supervision

Thesis Supervisor

- The thesis supervisor is normally a full-time UPEI faculty member or professor emeritus who holds a doctoral degree or equivalent qualification.
- In the event of the supervisor being from an institution other than UPEI, then a co-supervisor from UPEI is also appointed.
- Both supervisor and/or co-supervisor are affirmed by the MAIS Co-ordinator, with the agreement of the student concerned and the Dean of Arts.

Role of the Thesis Supervisor

- Meets with the student as required.
- Signs the Ethics Review Board submission (if relevant in which case students should allow 4-6 weeks to receive Ethics Approval).
- Keeps MAIS Co-ordinator up to date with progress.
- Forms the Thesis Examining Committee, after consultation with the student.
- Schedules the thesis defence meeting.
- Approves the thesis after the committee members have signed the thesis approval form and after required revisions have been completed satisfactorily.
- Notifies the MAIS Co-ordinator and the Dean of the outcome of the thesis defence.

In the event that the relationship between the student and the advisor is not productive, the student will consult with the MAIS coordinator to work towards a satisfactory solution.

Thesis Proposal

Appropriate form and style for a thesis proposal varies from study to study. However, students should be aware of the benefits of presenting a proposal that is comprehensive and clear. Identifying an area of interest, locating a study within an appropriate theoretical framework, and selecting methodology and methods arises out of familiarity with the literature of a particular area of study. The student is expected to demonstrate this familiarity when presenting the proposal. Acceptance of a proposal is an agreement between the student and the Thesis Supervisor.

Presentation of Proposal

- The proposal is completed following a format appropriate to the research approach or mode of inquiry.
- The written proposal is submitted to the Thesis Supervisor as soon as convenient, bearing in mind the time frame set out by the student for completing the program.

Thesis Format

The list of items included in a traditionally formatted thesis are presented below in their order of appearance within the thesis.

- Title page (a sample is located at: <http://www.upei.ca/mais/thesistemplate>).
- Signed committee approval page with all committee signatures (the thesis supervisor gives a copy of the committee approval page to the student).
- Dedication (if any).
- Abstract (the abstract should be no more than 500 words).
- Preface (if any).
- Acknowledgment (if any).
- Table of contents (listing chapter, headings, sub-headings, bibliography, and appendices).
- List of tables (if any).
- List of figures (if any).
- Body of text (consistency of form and style should be observed throughout the thesis).
- Format and style will be determined in consultation with the supervisor.
- Footnotes/Endnotes.
- Bibliography/References.
- Appendices (if any).

Thesis Technical Requirements

The body of the thesis must be formatted to fit these specific requirements:

- Paper must be of good-quality bond (21.5 cm by 28 cm or 8.5"by 11"), such as Avon Bond Classic Linen.
- Print must be of high quality, i.e., laser printer quality.
- Text must be double-spaced on singled-sided pages.
- Left-hand margin must measure 4 cm or 1.5".
- Right, top, and bottom margins must measure 2.5 cm or 1".

A Guide to the MAIS Thesis Research Process: from Registration to Graduation

Area of Thesis Research

As soon as possible after beginning the MAIS program, decide the general area in which you wish to conduct research for your thesis and begin narrowing down your topic. Use your course work and assignments when appropriate to begin:

- reviewing the literature in your area;
- learning the research methodologies;
- writing your proposal.

Establish your Thesis Supervisor

A request for a Thesis Supervisor should be made to the MAIS Co-ordinator. You may have a particular professor in mind, or you may wish to cite your research interest and let the MAIS Steering Committee or the MAIS Executive Committee decide or suggest who would have similar research background/interests.

Finalize Thesis Proposal

Complete your thesis proposal in consultation with your Supervisor who will approve or make recommendations for changes. Once it has been accepted by the Supervisor, it must be submitted to the Research Ethics Board for approval (if relevant). Official forms for submission are located http://www.upei.ca/research/reb_forms.

Review Ethics Board

If you are planning to do research involving interviews, then you must be well prepared and organized for the Research Ethics Board. The definitions and responsibilities and processes of the REB can be found at : <http://www.upei.ca/research/reb>

Register in IST 699

If you have completed at least three core courses, and once your thesis proposal has been approved, you will be required to register in IST 699 at the Registrar's Office. Please refer to the section on Thesis Registration & Fees (see page 14).

Conduct Research and Write Thesis

Your research will follow the methodology outlined in your proposal. Your Thesis Supervisor will outline check points in the process where you should meet and discuss the procedure. It is also a good idea to share your progress with fellow classmates. There are always good ideas to be shared and information to gather.

Format of Thesis

The format for the thesis should be determined by the thesis supervisor. The format should be appropriate to the research approach or type of inquiry. There is a template that you can use for thesis format. Consult MAIS website at: <http://www.upei.ca/mais/thesistemplate> .

Submit Thesis to Thesis Examining Committee

Upon submission of your final draft to your Supervisor, four unbound copies must be submitted to the MAIS Co-ordinator. These copies must be submitted at least four weeks prior to your oral defence. One copy of the thesis will be sent to an External Reviewer during this time frame. A list of potential External Reviewers should be included with your submission. (External Reviewers come from another educational institution and have expertise in your field of research.)

Oral Defence

Your Supervisor forms an Examination Committee of which he/she acts as the Chair. Other members of the Examination Committee consist of an Internal Examiner (typically, a member of the Department of the supervisor or the person who may have acted as the student's co-supervisor) and an External Examiner who has expertise in the field, who may or may not be physically present for the oral defence. Should the external examiner not be physically present for the oral defence, he/she will be asked to submit questions about the thesis to the student. Such questions will be raised by the Chair of the Examination Committee during the oral defence. You are encouraged to attend other oral defences, prior to your own, to familiarize yourself with protocol. Members of the public are welcome to attend but are not allowed to participate until the formal examination is over. Consultation with your Thesis Supervisor about the format of the presentation will help you prepare. It is a showcase of your research and is respected as such.

The examination is passed and the thesis approved if there is no more than one negative vote. An abstention is considered to be a negative vote. The MAIS Co-ordinator is responsible for reporting the result of the examination to the Dean of Arts. The result is recorded as "Accepted as is," "Accepted after minor revision," "Accepted after substantial revision," or "Unacceptable." The result "Accepted after minor revision" normally entails editorial changes only, which will be reviewed by the chair of the examining committee. If the result is "Accepted after substantial revision," the student may be given the opportunity by the Examining Committee to revise the thesis with or without defending again. If the result is "Unacceptable," the student may be given the opportunity by the Examining Committee to revise the thesis and to defend it again.

Submission of Final Copies and Application for Graduation

When your thesis has been approved by your Examination Committee, you are required to submit six unbound copies to the MAIS Co-ordinator. When accepted by the MAIS Co-ordinator, two unbound copies are deposited with Robertson Library. One bound copy will be released to the Faculty of Arts. A copy will be released to the student and the student's Supervisor, a copy will be released to Island Studies (four bound copies in all).

Graduation

Every candidate for a graduate degree is responsible for applying to the Registrar's Office for graduation by October 31 of the academic year in which graduation is anticipated. The application must be filed when the thesis is submitted to the MAIS Co-ordinator, not later than the last date for thesis submission for the Convocation concerned. The Graduation List is based on these applications.

Transcripts of Records

Official transcripts of the student's academic record are available through the Registrar's Office. Transcripts will be sent to other universities, to prospective employers, or to others outside the University only upon formal request by the student.

Time Line for Graduation

Last day to submit final copies to MAIS Co-ordinator and apply for graduation (all revisions have been completed based on your oral defence): **April 30.**

Quick Time Line Reference:

September: Have Thesis proposal and REB documents prepared

October: Apply to graduate

March 15: Final Copy of thesis to Committee members

April 15: Final Day to Defend

April 30: Final Day to submit revised thesis

Course Descriptions

IST 601 — Themes and Perspectives in Island Studies (*Compulsory*)

Calendar Description: This course introduces students to the emerging interdisciplinary and comparative study of small islands and archipelagoes and analyzes the growing literature on these and related questions. It examines the cultures, geography, economies, historical development, environmental concerns, and systems of governance of islands, ranging across the spectrum from fully sovereign jurisdictions such as Iceland and Malta, to islands with lesser degrees of autonomy.

Hours of Credit: Three

Goals of the Course: The course treats in depth the distinctive domestic and international challenges and opportunities islands face, in areas of communications, demography and population density, development and diversification, environmental management of land and sea, human resources, language maintenance, literature, cultural development and identity, regional cooperation, the role of women, tourism, trade, and transportation. The course explores the way islands, with their varying degrees of governing authority, can use their individual jurisdictional capacities to enhance their economic performance. It looks at the economic potential of small-scale economies in a world of global markets and the possibilities and limitations small islands face in trans-national economic cooperation. For those islands that are non-sovereign, it highlights the problems connected to political autonomy, and the assets that viable island economies can contribute to the overall economic system of a metropolitan state. The course will also explore the cultural and economic implications of “islandness.” For example, does “islandness,” by inculcating a feeling of separateness, create a more potent sense of self? Insofar as they confront structural disadvantages, is it due to small size or the fact of being insular?

IST 602 — Comparative Public Policy in Small Islands (*Compulsory*)

Calendar Description: This course examines the determinants or causes of public policy in small island jurisdictions, with particular emphasis on the impact of “islandness” and size on the patterns, goals, instruments, and consequences of public policy. Students familiarize themselves with various models for understanding the causes of public policy and with selected frameworks for comparing policy across jurisdictions. These models and frameworks are applied to selected island jurisdictions in seminar discussions and research papers.

Hours of Credit: Three

Goals of the Course: First, the course is intended to familiarize students with the tools of public policy analysis. Emphasis is on analytical tools that explain the causes of public policy. Some attention is paid to analytical tools that examine and explain the impact of public policy on society and the economy. Second, the course gives students an opportunity to study patterns of policy and specific policy areas in selected island

jurisdictions. Through required readings and seminar discussions, all students become familiar with broad patterns of social, economic, fiscal, and monetary policy. Through individual research assignments students will acquire in-depth knowledge of specific policy areas (e.g., tourism, education, child welfare) in selected jurisdictions. Third, because the course is comparative, students will be encouraged to develop analytical skills, not merely become expert at describing policy in a particular jurisdiction. Fourth, students will be encouraged to think systematically about the relative importance of “islandness” and size in helping us understand why governments do what they do. Finally, students intending to undertake a thesis focusing on public policy will be introduced to many of the tools and some of the literature they will need to design and undertake their research.

IST 604 — Research Methods in Island Studies (*Compulsory*)

Calendar Description: This course introduces the concepts and skills surrounding the rigour of ‘doing’ inter-disciplinary research in the humanities and social sciences, with particular reference to island studies. It aims to enhance an appreciation of epistemology (theories of knowledge), a critical familiarization with a variety of research techniques, and to foster a critical appreciation of the strengths and weaknesses of each of these; to manage specific research problems in a competent, reliable and valid manner, to consider different sources and status of ‘data’; and to provide advice on and some collegiality to, the process governing writing a long essay.

Hours of Credit: Three

Migration and Movement among Small Islands (*Elective*)

Calendar Description: This course examines the diverse issues arising from migration and movement among and within small islands. Topics will include the creation of small island societies through successive and often competing waves of colonization by migrants, adventurers, and/or conquerors, as well as the complex two-way traffic that generally characterizes the subsequent development of island societies. Case studies of specific small islands as well as comparative assessment of different small island cases provide opportunities to investigate the themes discussed in a concrete and practical manner.

Hours of Credit: Three

Goals of the Course: The course seeks to fulfil the following broad and interconnected objectives: to appreciate the impossibility of looking at islands as closed (i.e. insular) systems but rather, to consider them more fruitfully as fully integrated peripheries in a global and dynamic system; to explore the invariable tensions which arise between settlers and “natives” in small islands; to identify the demographic, economic, and political factors which exacerbated the colonization of many small islands at specific historical periods; to identify the dynamics of the “transnational corporation of kin” and

the use of temporary, seasonal, or permanent migration by small island households in order to maximize local and global opportunities; to explore the “local versus global” cultural dilemma so common among small islanders; to assess the evolution and impact of such terms as race, class, and ethnicity in the context of small islands and its nuancing by the local/foreign dimension; to appraise the significant other: the role of expatriates in island life; to critically debate the vital role of transportation between islands (in the case of archipelagos) and between islands and mainlands; to offer an analysis of tourism as temporary migration.

Culture, Change, and Identity on Small Islands (*Elective*)

Calendar Description: This course addresses the role played in small island societies by intangible yet critical factors such as culture, ethnicity, identity, and self-confidence. It investigates ways in which the populations of islands are affected by their experience of insularity by examining themes endemic to island life, such as precision of identity, isolation, separateness, particularity of language, inclusiveness/exclusiveness, feelings of inferiority/superiority, and considers how these contribute to the shaping of islanders’ identity and spirit, to their economic and political choices, and to their sense of place in the world. The course is interdisciplinary in scope, drawing upon history, folklore, art, literature, anthropology, economics, and political theory for insights.

Hours of Credit: Three

Goals of the Course: The course addresses various questions linked to “islandness.” Are islands truly distinct geo-biological, socio-cultural, and political and economic entities? Do they possess advantages, in terms of self-definition, coherence, and an accentuated sense of collective identity, which may generate economic growth and/or social well-being? Can the attachment to democratic politics found on so many small island nations be attributed to their social cohesion, sense of community, and basic consensus of values, so often lacking in larger entities? The course is also concerned with the way islands are viewed by main-landers, and how the views of visitors and other outsiders interact with and colour islanders’ perceptions of themselves. Another goal of the course is to promote the transfer of knowledge gained in the study of geographical islands to the understanding of other discrete geo-political, cultural, and organizational entities as “islands.”

IST 612 — International Relations of Small Island States (*Elective*)

Calendar Description: Small island states share a wide range of issues that are either exclusive to small islands or of particular salience for these island states, such as the conservation and management of marine resources; the policing of Exclusive Economic Zones; the challenges of meeting non-conventional security threats such as drug running, money laundering, and the illegal trafficking of refugees; and the growing crisis of global warming which in some cases threatens the very existence of the island society. This course seeks to explore in depth the international agenda for small island states, the

channels and resources they exploit in their international relations, and the attention and commitment of metropolitan states and international organizations.

Hours of Credit: Three

Goals of the Course: The principal objective of the course is to encourage both a broad and deep understanding of those urgent issues which small island states and autonomous jurisdictions face in an increasingly integrated international system. These issues are political, economic, and environmental and increasingly absorb the fullest attention of island state governments in their engagement with the outside world. The course also seeks to analyse the strategies of island state governments in addressing these issues internationally and in meeting such obvious constraints as the early ceiling on diplomatic personnel and resources imposed both by very small size and often limited economic development. While case studies will certainly be included, the course is designed to ensure a genuinely comparative approach which will highlight both parallels and situational contrasts among small island jurisdictions. This is particularly helpful if we are to understand the most productive responses for multilateral agencies and larger states in assisting small islands in their long term efforts to address their most pressing concerns while imaginatively exploiting the many opportunities which the international system offers.

IST 611 — Strategies of Economic Development for Small Islands (*Elective*)

Calendar Description: This course introduces students to the comparative study of some strategies of economic development applicable to small-scale economies in the context of global markets. The course will offer a general consideration of the characteristics of small island economies with case studies that apply development theories and strategies to various levels of sovereign and non-sovereign states.

Hours of Credit: Three

Goals of the Course: The course first presents the broad economic characteristics typically found in small islands. It further considers those theories and models of economic development which might yield a template for the formulation of relevant policies. The course then presents case studies, drawn from both sovereign states and non-sovereign entities, of strategies aimed at conferring competitive advantages in specific sectors of these economies through both public policies and public-private partnership initiatives. Finally, it critically assesses the degree to which such strategies have proved successful in enhancing economic performance.

IST 617 — Exploring Island Identity and Sense of Place (*Elective*)

Calendar Description: Island Identity and sense of place will be explored through self-directed inquiry focusing on key island themes (idealized, romanticized, or real) as metaphorical concepts. Course participants will be introduced to the works of island visual artists and “island aesthetics” (McCabe) and will be encouraged to experiment with

methods such as video-ethnography, photography and photo-elicitation, ecological autobiography, narrative, collage, and geo-autobiographical mapping. This course will interrogate island as phenomena, the paradoxical nature of island(s) and tensions that exist in liminal spaces of movement/ stasis, natural, corporeal, isolation /intimacy, migration /dwelling, placelessness /belonging.

Hours of Credit: Three

Goals of the Course: This inquiry-based course provides opportunities for participants to explore the capacity for islands to inspire human imagination and perception. The course focuses on the essence of islandness, island consciousness, and explores the issues of identity, history, and mediated culture. The boundaries of islands will be explored as geographical, cultural, emotional, and complex social constructions of space and place. Theoretical perspectives of space as movement, place as pause (Tuan) and notion of sense of place as topographical intimacy (Lippard) will be considered. The concept of island will also be examined as a “quintessential place,” as “atemporal space” (Peron), and as an imaginative “heteropia” (Foucault).

The Political Ecology of Islands (*Elective*)

Calendar Description: This course examines the intersections among politics, policy, and island environments. It deals with the impact of external economic pressures and of countervailing trans-jurisdictional environmental protection mechanisms, with particular emphasis upon regimes set up to deal with global warming, maintenance of fishing stocks and loss of biodiversity. The course also explores psycho-political factors that encourage a mind-set favourable to development in development-environmental protection conflicts, as well as the politics and policy-shaping impacts of different electoral systems.

Hours of Credit: Three

Goals of the Course: The course highlights the special nature of island bio-geographies and the development pressures affecting them. It will assist students to identify the interplay of factors, structures, and pressures, both internal and external, which affect the health of island environments. As part of that examination, students will also assess social and communal costs and benefits of privileging environmental protection over competing policy demands are assessed.

The Literature of Small Islands (*Elective*)

Course Outline: This course will examine parallel themes related to islands in literature and the literature of small islands, addressing how islands are represented in literature in English and how island-based writers represent the geographic and cultural particularities of their islands. At its core, the course will consider what, if anything, is distinctive to the literature of small islands, by approaching key island texts with

questions: of tradition and identity, of relationships with and within landscapes; of dualities of land and sea; of paradoxes in the ways literature views islands and islanders, and in the ways islanders use text to express views of themselves. The literature of small islands could consider any or all of the following questions or themes: How are islands imagined in literature? How are islands represented in travel and tourist literature? Why are small islands treated so paradoxically in literature, presented in one moment as refuges and another as prisons; as paradise and hell; as sites for utopias and dystopias? How are geophysical, psychological, and metaphorical boundaries represented in small islands literature? How are relationships between self and other — and the breakages in personal and interpersonal boundaries — mediated in small islands texts? How are questions of identity, indigeneity, and belonging dealt with in small islands literature? How do island writers represent colonial and post-colonial experience on islands? Does the way islands are imagined in literary writing play into the historic use of islands as “test sites” for radical public policy?

Hours of Credit: Three

The Environmental Geography of Small Islands

Course Outline: This course addresses the geographical basis of island studies: how islands form and how their insularity impacts on the ecosystems upon which human use of islands depends. The course explains how the distribution of islands was created, by reference to plate tectonics, glaciation, erosion, volcanicity, and other physical processes. It examines the nature of island climates, the development of island landscapes and island coasts, and the impact of insularity on biogeography, for example, the flightlessness of birds and the gigantism of some island species. The course also looks at the relationships between island peoples and island environments: emphasizing the fragility of island ecosystems, the constraints of physical geography on islands use, and issues of natural resource management stemming from pressures such as climate change and rising sea levels. Examples are taken from around the world as appropriate.

Hours of Credit: Three

Human Resource Management in Small Islands

Course Outline: Insularity and smallness are two conceptual and organizing categories in the behavioural sciences that have tended to be underplayed: by social actors, by social structures, and by those purporting to manage these same actors and structures. Increasingly, a corpus of knowledge and empirical observation is suggesting that a distinct island studies orientation is a valid research domain and a relevant frame for conceptualizing human resource policy and/or sharpening its critique. This course, therefore, strives to provide a deep knowledge of human resources in relation to small islands: by inviting participants to recognize the distinct and unique value of an “island imagination,” and to apply this imagination in the management functions of day-to-day lives; by understanding in detail the implications of “islandness” and “smallness” —

bearing always in mind that this "ecology" is a tendency and not a given, predetermined, or determining attribute; by comparing and contrasting the manner in which smallness and insularity beget specific or unorthodox behavioural responses in labour-management relations; by appraising the benefits of this different perspective in analyzing relevant individual, group, or organizational human resource issues — including recruitment, promotions, discipline, appraisal, security, communication, and industrial relations; and by evaluating the relevance of a smallness and islandness framework in a contemporary world scenario which appears to be exhibiting the diametrically opposing tendencies of globalization, standardization, and economies of scale. The course will pursue a comparative and analytical approach, drawing in experiences and research from a multitude of small island environments worldwide.

Hours of Credit: Three

Population Health and Islands (*Elective*)

Course Outline: Insularity impacts on population health and the provision of health services in many different ways. A central concern of all island administrations, whether in independent nations or as part of a larger political entity, is how to provide appropriate and cost-effective health services. Insularity also determines the need for health services. Island life shapes socioeconomic characteristics at both the individual and community levels, including lifestyles, nutrition and psycho-social health. This course begins by exploring factors shaping patterns of population health in island communities, including demographics, social structure, economic opportunities and lifestyle, and paying special attention to the impact of globalization. It then considers insularity and the provision of health services, including the balance between curative and preventive medicine, servicing dispersed and remote settlements, and evacuation, referral and tele-medicine. Many examples will be drawn from both developed and developing countries, with the emphasis on identifying patterns that contribute to best and worst case scenarios. Course participants will learn to take into account community dynamics and a broad range of factors when assessing population health and/or formulating health strategies and interventions.

Hours of Credit: Three

Public Administration in Small Island Jurisdictions (*Elective*)

Calendar Description: This course looks at the machinery of government in selected small island jurisdictions, with particular attention to the impact of “islandness” and size on that machinery. Jurisdictions chosen for study represent a variety of constitutional forms; the common characteristics of these jurisdictions are that they are small and they are islands. Through seminar discussions and research papers, students attempt to identify the impact of “islandness” and size by comparing the way the various jurisdictions structure their bureaucracies, manage the relationships between government bureaucracies and legislatures, political parties, interest groups, and the public, and

administer fiscal and human resources. Particular attention is given to the impact of information technology and the internet on public administration in these jurisdictions. Through assigned readings and seminar discussions, students acquire a broad understanding of the structural and administrative alternatives available to small island jurisdictions and of the factors that affect public administration in all (or most) of these jurisdictions. Through individual research projects, students acquire an in-depth understanding of aspects of public administration in two or more small island jurisdictions. Finally, students intending to undertake a thesis focusing on public administration or the implementation of public policy will be introduced to many of the tools and some of the literature they will need to design and undertake their research.

Hours of Credit: Three

IST 616 — Directed Studies (*Elective*)

Calendar Description: Under the supervision of a faculty member, a graduate student independently pursues an area of interest in depth. The topic must be comparative in nature. The course includes a thorough literature review of the topic, directed research on the topic, and discussion with the instructor. The student may be required to present a written report and/or present a seminar in the area. Topics must not be related directly to the student's thesis research, although they may be in the same discipline(s). Course outlines must be approved by the supervisory committee and the Dean of Arts.

Hours of Credit: Three

Please note: Students are permitted to take *no more than one* Directed Studies course towards the MA in Island Studies.

IST 617 — Place Attachment, Environmental Ethics and Island Sustainability (*elective*)

DESCRIPTION

This course is designed to provide opportunities for participants to explore the roots of ecological identity and sense of place. Course participants will examine literature related to the theoretical foundations of place and pedagogical significance of place experience. The framework of the course will be influenced by each participant's area of focus and interest in specific place-related traditions. These foci will form the basis for extending understandings and expressions of ecological identity and perspectives of sense of place as they pertain to pedagogical practice.

FOCUS & PURPOSE

The course provides a context in which participants will engage in writing opportunities, readings and discussions, to examine textual and multi-media works that articulate notions of sense of place, rootedness in landscape, ecological identity, and a range of place-based concepts. The intention of the course is to extend initial explorations of ecological identity through the

development of a sense of place inquiry. Alternative forms of representation will be encouraged such as writing ecological narratives / autobiography, photo essays, collage, video ethnography, geo-autobiographical mapping, eco art, and collection of place-based artefacts. Background experience in art-making is not a requisite, more importantly, is a willingness to explore and experiment with a variety of modes of meaning-making and knowledge production.

Hours of Credit: Three

IST 617 — Special Topics (*Elective*)

Special topics refer to courses which are not offered on a regular basis.

Faculty Research Interests

Dr. Godfrey Baldacchino

Canada Research Chair in Island Studies

Dr. Godfrey Baldacchino is the Canada's Research Chair (Island Studies) at the University of Prince Edward Island and Executive Editor of *Island Studies Journal*. His research and teaching reflect diverse interests including the sociology of small island societies, international labour perspectives, socio-economic development policy, governance, migration, cold water island tourism, the sociology of work, and human resource management. He has previously taught *Sociology of Small Islands* and *Human Resource Development in Small Islands* in UPEI's Island Studies program.

Dr. Baldacchino is author of 15 books and monographs, as well as editor or co-editor of 15 more. These publications include *Competing Strategies of Socio-Economic Development for Small Islands* (Institute of Island Studies, 1998), and *Lessons from the Political Economy of Small Islands: The Resourcefulness of Jurisdiction* (Macmillan/St. Martin's, with the Institute of Island Studies, 2000). He has authored or co-authored over 70 journal articles and book chapters in international publications since 1993. He has edited or co-edited thematic issues of international journals dedicated to island studies, including the *International Journal of Educational Development* (2001), *Tydschrift voor Economische en Sociale Geografie* (2004), *World Development* (2004), *Geografiska Annaler B* (2005) and *Canadian Review of Studies in Nationalism* (2005).

Website: www.islandstudies.ca

Dr. Darren Bardati

Director of Environmental Studies, UPEI

Dr. Bardati's research examines adaptive governance of linked social-ecological systems (people, land, water) in the face of environmental stresses, particularly in island and coastal communities. His current projects examine community-based watershed management on PEI and community resilience-building and capacity for learning about, and adapting to, climate change. He has published over twenty peer-reviewed articles and book chapters on water governance, forest land use conflicts, boating conflicts on recreational lakes, landowner involvement in pipeline corridor development, environmental impact assessment and sustainability in higher education.

Website: www.upei.ca/environment

Dr. Barry Bartmann

Political Studies

Dr. Barry Bartmann has been a leader in the North Atlantic Islands Programme since its inception. His research and teaching expertise in the international relations of small islands and micro-states is unparalleled. Dr. Bartmann has been invited to recent conference papers in many of the North Atlantic Islands and has served as a visiting professor at the University of the Faroe Islands.

He has published almost 30 articles and book chapters. He is a founding board member of the Centre for the Study of Micro-States at Eastern Mediterranean University, Fangusta, Cyprus. In 2001, he served as program chair for the international conference, "Small Islands in a Changing World," Eastern Mediterranean University. Dr. Bartmann has received major grants from SSHRC, the McConnell Foundation, the Canadian Board for the Internationalisation of Education, and the PEI and Canadian governments.

Dr. Udo Krautwurst

Sociology/Anthropology

See Website: www.upei.ca/mais

Dr. Ed MacDonald

History

Edward MacDonald is an Associate Professor in the Department of History and a founding member of the MAIS Advisory Committee. His research focuses on the social, cultural, and political history of Prince Edward Island. Within that context he has published on a wide range of topics. His most recent book, *If You're Stronghearted*, provides a mid-level synthesis of Prince Edward Island in the 20th Century. His current research preoccupations include the history of tourism on Prince Edward Island, especially the connection between tourism and culture, and the intersection of landscape and culture in the province, but he is also interested in migration and ethnicity as well as public history, particularly the dynamics of commemoration.

Dr. Brent MacLaine

English

See Website: www.upei.ca/mais

Dr. David A. Milne

Professor Emeritus, Political Studies

Dr. David Milne's areas of university teaching and research include public policy on economic development for European small islands and small states, Canadian constitutional politics and law,

Canadian and comparative federalism, political theory, and international relations theory. He has served as a visiting professor at the University of Malta and is regularly invited to give conference papers and public presentations at universities around the world.

Dr. Milne has a distinguished research record, marked by several major grants from SSHRC. He served as co-editor, with Godfrey Baldacchino, of *Lessons from the Political Economy of Small Islands* (Macmillan/St. Martin's, with the Institute of Island Studies, 2000) and *The Case for Non-Sovereignty: Lessons from Sub-national Island Jurisdictions* (Routledge, 2008). He is author or co-author of three other books, including *The Canadian Constitution* (Toronto: Lorimer, 1991). He has published over 20 scholarly articles.

Dr. Jean Mitchell

Sociology/Anthropology

See Website:www.upei.ca/mais

Dr. P. Nagarajan

Economics

See Website:www.upei.ca/mais

Dr. Suzanne Thomas

Faculty of Education

Dr. Suzanne Thomas is the Coordinator of the Masters of Arts in Island Studies Steering Committee and a member of the Institute of Island Studies Advisory Council. She received her PhD from the Ontario Institute for Studies in Education and is a founding member of the Centre for Arts-Informed Research. She held SSHRC Doctoral and Postdoctoral Fellowships at OISE/UT and has taught Graduate courses extensively at Mount St. Vincent University, Memorial University, York University, and OISE/University of Toronto.

Suzanne's research interests include trans-disciplines of philosophy, ecology, human/cultural geography, image-based arts, and arts-informed research methodologies. Her current research focuses on island studies and the development of "nissopoiesis" as an island aesthetic methodology. She has offered Special Topics Graduate courses at the University of Prince Edward Island that focus on ecological leadership, island identity and sense of place. Suzanne is author of *Earth and Flesh and Bones and Breath: Landscapes of Embodiment and Moments of Re-enactment* (2004) in addition to refereed articles and multimedia, inter-textual artistic publications.

Adjunct Faculty in Island Studies (not an exclusive listing)

At least six major international researchers in Island Studies have committed to serve as adjunct faculty members for the MA in Island Studies at the University of Prince Edward Island. The researchers represent a variety of regional interests — including Tasmania, Iceland, the North Atlantic, the Caribbean, and the Pacific — and a variety of disciplines — including economics, economic geography, population health, environmental geography, and geomorphology. In addition to developing regional and disciplinary specializations, the research and writing of each of the selected researchers has demonstrated a particular emphasis on the special characteristics of small states and/or small islands. Each has undertaken significant comparative, international research between or among small islands.

All of the selected researchers have expressed a willingness to serve as a thesis supervisor for the MA program, and all would be interested in teaching graduate courses as visiting professors, if called upon. All have expressed a commitment to working cooperatively with the University of Prince Edward Island and are interested in seeing Island Studies programs thrive at UPEI. Other scholars, beyond the six listed below, have expressed equal interest in serving as adjunct faculty. A complete curriculum vitae is available for each adjunct faculty member listed.

Dr. Peter Hay

Reader in Geography and Environmental Studies
University of Tasmania, Australia

Dr. Peter Hay's current teaching includes course work on environmental values, environmental planning, and literature and the environment. Past teaching has included courses in public administration, public policy, Australian cultural studies and regionalism, and decentralization and regional administration. His current research interests include island political ecologies, jurisdiction as a factor in island environmental protection, political theory and the natural world, the politics of place and the cultural landscape, and electoral politics and the environment. Dr. Hay is also an accomplished and well-recognized poet.

Dr. Hay has supervised various doctoral theses and Masters theses. He has authored, edited, or served as co-editor or associated editor of 10 books, most recently *Main Currents in Western Environmental Thought* (University of New South Wales Press, 2001). He has authored or co-authored 33 major academic articles and 24 academic book chapters.

Dr. Sigfus Jonsson

NYSIR (Expert-Ice Ltd.) and University of Iceland
Reykjavik, Iceland

Economic geographer Dr. Sigfus Jonsson's expertise derives from academic study combined with six years' experience in rural development and fisheries studies and planning; six years in town management; and eleven years as a management consulting and project developer in public sector reform (local government, health care, energy, utilities, and budget reform), business development, local economic development, private finance initiative, and international joint venture in fisheries and aquaculture.

In addition to lecturing at the University of Iceland, he has held posts as visiting professor at St. Mary's University, Halifax, and as a post-doctoral fellow at Memorial University of Newfoundland. Dr. Jonsson has authored or co-authored 17 major articles and conference presentations. He is managing director and part owner of Expert-Ice Ltd., a company specializing in management consulting and project development.

Dr. Christine McMurray

Demographer, Secretariat of the Pacific Community
Noumea, New Caledonia and Australian National University, Australia

Dr. Christine McMurray's research interests include population health, population and development, social policy analysis and development, and data collection, management, and analysis. She has worked and/or conducted research in 18 countries — many of them small islands — and has consulted in some 40 other countries in Asia, Africa, and the Pacific. Currently a demographer with the Secretariat of the Pacific Community, she has also lectured in demography at the graduate level at the Australian National University, Canberra. Dr. McMurray is also an executive member of the International Small Islands Studies Association.

She is co-author of the book, *Diseases of Globalisation: Socioeconomic Transition and Health* (London, Earthscan, 2001), with Roy Smith. She has also authored or co-authored 39 journal articles, working papers, reports, and briefing packs; 10 book chapters; and numerous government reports, high school text books, and conference papers.

Dr. Patrick D. Nunn

Head of the Department of Geography
University of the South Pacific, Suva, Fiji Islands

Dr. Patrick Nunn of the University of the South Pacific currently teaches courses and conducts research on physical geography, environmental change in the Pacific, climate change vulnerability, and adaptation assessment, and has taught courses ranging from human geography to Pacific geoscience and tropical geomorphology. He holds an honorary title as Adjunct Senior Fellow of the Research School of Pacific and Asian Studies at the Australian National University, Canberra.

Dr. Nunn has authored or co-authored over 100 articles published in refereed journals and has garnered over 40 individual research grants. He is currently supervising 13 graduate students, 5 at the doctoral level. His important books in Island Studies include *The Margin Fades: Geographical Itineraries in a World of Islands* (Suva: Institute of Pacific Studies, 1994), co-edited with E. Waddell.

Dr. Ralph R. Premdas

Professor of Public Policy and Inter-ethnic Relations
University of the West Indies, St. Augustine, Trinidad and Tobago

At his current base at the University of the West Indies, Professor Ralph R. Premdas' teaching focus is on ethnic and race relations and cultural studies, and has included a strong element of comparative public policy and politics. His research interests encompass comparative ethnic politics; multi-culturalism and migration; ethno-nationalism; secessionism; and globalization and post-modernity, as well as the decentralization and development of Caribbean and Pacific Islands. He brings to the MA in Island Studies not only his expertise, but experience and knowledge of Canadian graduate programs at the University of Toronto and McGill University, where he has served as visiting professor.

Professor Premdas is the author of 12 books, most recently *Identity, Ethnicity, and Culture in the Caribbean* (Trinidad: University of the West Indies Press, 1999). He has contributed over 30 book chapters and has published over 60 articles in refereed journals.

Dr. Robert A. Read

Lecturer in International Economics
University of Lancaster, UK

Dr. Robert Read's current teaching includes lectures and seminars on applied economics, development economics, emerging economics, and the European economy, among other topics. His particular areas of research interest include the economic and social development of small states, and policy issues in the trade relations between LDCs and the European Union. He has published 9 articles in refereed journals and over 15 book chapters. He has edited two books, including *Trade Liberalisation, Competition and the World Trade Organisation* (Edward Elgar, 2002), co-edited with C. R. Milner.

Dr. Read has extensive experience working with graduate students, having supervised 14 Master's dissertations and 4 successful doctoral theses, with 3 more theses in progress under his supervision. He has served as external or internal examiner on numerous dissertations at the Master's and doctoral levels.